

ORIGINAL COMPOSITIONS AND
ARRANGEMENTS
FOR THE
ORGAN

<i>Ernest Jonas. Melody. Arr. by I. V. Flagler</i>		.25
<i>Giov. Morandi. Bell-Rondo. Arr. by W. T. Best, Ed. by Chas. H. Morse</i>		.75
<i>L. Thiele. Adagio (Original for Organ Four Hands). Arr. by John White</i>		1.00
<i>A. Guilmant. Triumphal March. Edited by Harry Rowe Shelley</i>		.35
<i>W. Wolstenholme. The Question and the Answer. Edited by S. Archer Gibson.</i>		.75
— <i>Cantilene in F minor</i>	} Edited by S. Archer Gibson	.50
— <i>Sonata in the Style of Handel</i>		1.00
— <i>Prelude in A</i>		.25
— <i>Allegretto in F</i>		.35

NEW YORK G. SCHIRMER

Melody.

by

Ernst Jonas.

Arranged by
J.V. FLAGLER.

Registration. { Sw. St. Diap., Salicional & Flute 4'.
Gt. Flute Harmonique.
Ch. Clarabella (or Melodia.)

Manuals. *Sw. p*

Pedal. *Ped. 16' p*

Ch.

Ch. Clarinet (or Quintadena.)

Sw.

Gt. Doppel-flöte, (or Ch. Clarabella.)

f

Sw. add Oboe.

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff has a melodic line with various note values and rests. The middle staff contains a complex texture of chords and arpeggios. The bottom staff has a bass line with simple rhythmic patterns. The key signature has one flat, and the time signature is 7/8.

Sw. Vox Humana & St. Diap. & Tremolo.
rall. Sw. p Ch. Dulciana.

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff continues the melodic line. The middle staff has a dense texture of chords, with a specific section marked 'Ch. Dulciana'. The bottom staff continues the bass line. Performance markings include 'rall.', 'Sw. p', and 'Ch. Dulciana.'.

Sw. accel. rall.

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff has a melodic line with some slurs. The middle staff has a complex texture of chords and arpeggios. The bottom staff continues the bass line. Performance markings include 'Sw.', 'accel.', and 'rall.'.

rall. pp Sw. Ch. rall.

This system contains the fourth system of the musical score. It features a grand staff with three staves. The top staff has a melodic line. The middle staff has a complex texture of chords, with a specific section marked 'Ch.'. The bottom staff continues the bass line. Performance markings include 'rall.', 'pp', 'Sw.', 'Ch.', and 'rall.'.